

20 Sacred Hits

Trumpet Solo (B^b + C)

with Play Back / Play Along CD

EMR 4475

1. Dix (*As With Gladness Men Of Old*)
2. Nearer, My God, To Thee
3. Passion Choral (*O Haupt voll Blut und Wunden*)
4. Grosser Gott, wir loben Dich
5. Redemption
6. The Old Rugged Cross
7. Jerusalem
8. Onward, Christian Soldiers
9. The Lord's My Shepherd
10. Requiem
11. Pray For A Better World
12. Wir pflügen
13. Resurrection
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15. Lobe den Herrn
16. Nun danket alle Gott
17. Elegy
18. Ein' feste Burg ist unser Gott
19. Morning Prayer
20. Hymn To Life

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20 Sacred Hits

TRUMPET in B \flat

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$

Photocopying
is illegal!

8

15

22

28

35

42

47

53

58

62

mf

f

mf

cresc.

f

optional: tacet

play

mf

f

p cresc.

ossia

f

ff

rit.

EMR 4475

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato $\text{♩} = 96$

 Photocopying is illegal!

12

21 *mf*

27 *f*

33 *p*

44 *mf*

51 *f espr.*

59 *f*

67

75 *mf*

80 *f* poco rit.

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler

Arr.: Hardy Schneiders

Photocopying
is illegal!

Moderato $\text{♩} = 88$

Musical staff 1: Treble clef, common time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *p*.

Musical staff 2: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *mf*.

Musical staff 3: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *f*.

Musical staff 4: Treble clef, common time signature. The staff begins with a triplet of eighth notes G4, A4, B4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *mf*.

Musical staff 5: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *f*.

Musical staff 6: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *f*.

Musical staff 7: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *f*.

Musical staff 8: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *f*.

Musical staff 9: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *f*.

Musical staff 10: Treble clef, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Dynamics: *rit.*

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato $\text{♩} = 96$

~~Photocopying is illegal!~~

4

mf

13

f

(*ossia lower 8ve*)
25

f

33

12

mf espr.

51

4

mf *f*

63

70

mp *mf*

77

mf

85

f

92

poco rit.

poco rit.

5. Redemption

Scott Richards

Allegro moderato $\text{♩} = 112$

~~Photocopying is illegal!~~

8 ♩

15

22 ♩

33

40

47

55 ♩

Andante tranquillo $\text{♩} = 92$

71

80

88

95 Allegro moderato $\text{♩} = 112$

99 ♩

poco rit. $\text{♩} = 104$

TRUMPET

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